

Beaconhill Primary Art and Design Intent



An Artist and Designer at Beaconhill Primary School should have...

- A good knowledge of artistic language (for example: line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey meaning and express their individuality.
- The ability to draw and create confidently and adventurously using observation skills, memory of previous learning and imagination.
- The ability to apply their knowledge in different contexts – using and improving their skills outside of the classroom and at the beach.
- The ability to explore mark-making, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing.
- The ability to be inspired by other artists and designers and create their own masterpieces through replication and appreciation.
- Independence show initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.



Art and Design Overview

This curriculum map ensures that skills, knowledge and understanding are developed systematically across the beach curriculum.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Portraits: Van Gogh and Picasso (Painting)		Artist Study: Beatrix Potter (Drawing)		Artist Study: Charles Rennie MacIntosh (Printing)	
Year 2	Self Portrait (Sculpture)		Colour, line and pattern. (Drawing)	Artist Study: Andy Goldsworthy (Collage)	Artist Study: Georgia O'Keefe (Painting)	
Year 3	Artist Study: David Hockney (Collage)		Stone Age art (Drawing/Painting)		Tie-Dye (Textiles)	
Year 4	Artist Study: Abel Rodriguez (Printing)		Artist Study: Yayoi Kusama (Sculpture)		Artist Study: Mary-Ann Rogers (Painting)	
Year 5	Ancient Greek Art (Sculpture)		Artist Study: Frida Kahlo (Drawing)		Artist Study: Romero Britto (Collage)	
Year 6	Pop Art: Andy Warhol (Painting)		Ancient Mayans (Textiles/Sculpture)	Artist Study: Monet (Painting)	Pattern and Tessellation (Printing)	

Art and Design Curriculum Map

This curriculum map ensures that skills, knowledge and understanding are developed systematically across a subject.

	Autumn term	Spring term	Summer term
Year 1	Portraits: Van Gogh and Picasso (Painting) Pupils should be taught: <ul style="list-style-type: none"> to use drawing and painting with watercolour paint to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of Van Gogh and Picasso, describing the differences and similarities between different practices and disciplines, and making links to their own work 	Artist Study: Beatrix Potter (Drawing) Pupils should be taught: <ul style="list-style-type: none"> to use drawing and painting to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Develop sketching skills through a step by step approach about the work of Beatrix Potter, describing the differences and similarities between different practices and disciplines, and making links to their own work 	Artist Study: Charles Rennie Macintosh (Printing) Pupils should be taught: <ul style="list-style-type: none"> to use painting and printing to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of Charles Rennie Macintosh, describing the differences and similarities between different practices and disciplines, and making links to their own work
Year 2	Self Portrait (Sculpture) Pupils should be taught: <ul style="list-style-type: none"> to use sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using pattern, texture, line, shape, form and space 	Colour, line and pattern. / Artist Study: Andy Goldsworthy (Drawing/Collage) Pupils should be taught: <ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, 	Artist Study: Georgia O'Keefe (Painting) Pupils should be taught: <ul style="list-style-type: none"> to use drawing and painting to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

		<p>pattern, texture, line, shape, form and space</p> <ul style="list-style-type: none"> about the work of Andy Goldsworthy, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<ul style="list-style-type: none"> about the work of Georgia O'Keefe, describing the differences and similarities between different practices and disciplines, and making links to their own work
Year 3	<p>Artist Study: David Hockney</p> <p>(Collage)</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including collage with a range of materials about David Hockney, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<p>Stone Age art</p> <p>(Drawing/Painting)</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about historical stone age artwork 	<p>Tie-Dye</p> <p>(Textiles)</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and textiles with a range of materials [for example, pencil, paint, dye]

Year 4	<p>Artist Study: Abel Rodriguez</p> <p>(Printing)</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to explore new techniques in sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, printing and painting about great artists such as Abel Rodriguez, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<p>Artist Study: Yayoi Kusama</p> <p>(Sculpture)</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to explore new techniques in sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting, photography and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists such as Yayoi Kusama, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<p>Artist Study: Mary-Ann Rogers</p> <p>(Painting)</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to explore new techniques in sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including painting with watercolour paint about great local artists such as Mary-Ann Rogers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Year 5	<p>Ancient Greek</p> <p>(Sculpture)</p> <p>Pupils should be taught to develop their</p>	<p>Artist Study: Frida Kahlo</p> <p>(Drawing)</p>	<p>Romero Britto</p> <p>(Collage)</p> <p>Pupils should be taught to develop their</p>

	<p>techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to explore new techniques in sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, charcoal, paint] about great artists in Ancient Greece, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to explore new techniques in sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay, papier mache, cardboard sculptures] about great artists such as Frida Kahlo, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<p>techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to explore new techniques in sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including collage with a range of materials about great collage artists, architects and designers in history such as Romero Britto.
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Year 6	<p>Pop Art: Andy Warhol</p> <p>(Painting)</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to develop their techniques, including their control and their use of 	<p>Ancient Mayans / Artist Study: Monet</p> <p>(Textiles/Sculpture/Painting)</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to explore new techniques in sketch 	<p>Pattern and Tessellation</p> <p>(Printing)</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to explore new techniques in sketch
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	<p>materials, with creativity, experimentation and an increasing awareness of different artistic styles such as Pop Art</p> <ul style="list-style-type: none"> to explore new techniques in sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including painting with a range of materials about great artists such as Andy Warhol, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<p>books to record their observations and use them to review and revisit ideas</p> <ul style="list-style-type: none"> develop ideas of pattern and texture using a fine pen to improve their mastery of art and design techniques, including drawing about great artists such as Monet, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<p>books to record their observations and use them to review and revisit ideas</p> <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting mixed media depending on individual choice. about great artists such as Van Gogh, Da Vinci, describing the differences and similarities between different practices and disciplines, and making links to their own work studying pattern in nature and in architecture, linking to Islamic patterns
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